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UC Hastings College of the Law

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Hastings Law News

The University of California Hastings College of the Law

Vol. IX No. 12

SAN FRANCISCO

JANUARY 31, 1977

PLACEMENT PROGRAMS

On Campus Interviews

Mr. Edward P. O'Brien of the Criminal Division of the California Attorney General's Office, San Francisco, will be on campus on February 16th and 17th to interview third year students. Members of the class of 1977 interested in pursuing employment opportunities with the Criminal Division should sign up for an interview in the Placement Office.

The Civil Division of the Attorney General's Office will not be interviewing on campus this year. It is recommended that those individuals interested in pursuing employment with this division should upon graduation send a resume to Mr. Michael Fabian, Deputy Attorney General, 555 Capitol Mall, Sacramento 95814.

Informational Programs Planned

The Television Office is currently in the process of taping a series of mock interviews involving alumni and

third year students. The program, designed by the Placement Office, is intended to further acquaint and assist students with the interviewing process. It is hoped that production will have been completed and the program ready for presentation by early March. Watch the Placement Office Bulletin Board for further details.

Additionally, the Placement Office, in conjunction with the Assistant Dean of Student Affairs, is finalizing plans for an informational program designed specifically for first year students. The program scheduled for the week of February 28-March 4 as part of the Legal Research and Writing Class, will address a variety of topics including summer employment opportunities, resume preparation, and course planning and selection.

Maureen Johnson

THE SOJOURNS OF HASTINGS

As Hastings College approaches its 1978 centennial year, it may be salutary to turn our thoughts to the past in order to reflect upon the rich heritage bestowed upon us by our predecessors. "Her ample page, rich with the spoils of time," is worthy of reflection if only to give us perspective upon where we pass our hours.

Our Law Department of the University of California commenced instruction nearly a century ago at Montgomery Street, in the old Pioneer Hall. Rutherford B. Hayes was in the White House, and San Francisco was a boom town which 30 years before was characterized as "a small number of rude rancheros." One can picture the first Hastings scholars riding through the fog on horseback, moments later to subject themselves to the rigors of the case method.

FROM PIONEER HALL

Old Pioneer Hall was destined to remain, with but brief interruption, the home of Hastings until the turn of the century. The college was not to have permanent sites of its own for 75 years. Indeed at some points, Hastings' location has shifted so often it's a wonder our illustrious faculty and students could find their way to class. For the past 24 years students and faculty have enjoyed an era of relative permanence at Hyde and McAllister. Judge Hastings' generous endowment of the school in 1878 did not provide for building funds.



After a brief foray into the new Pioneer Hall on Market St. in 1900, Hastings took up residence in the Old City Hall near the site of the present S.F. Library. The Board of Supervisors graciously allowed classes to be held in the courtrooms, and students had full use of the city's Law Library. The convenient arrangement ended abruptly on the morning of April 18, 1906, when that grand structure was vibrated into ruins by immense powers to which I defer. No further classes were given that entire academic year; paradise had turned to perdition.

TO MEDICAL SCHOOL

Autumn of 1906 the College followed the county government over
continued on back page

STUDENT TO TEACHER

"It's real trial by fire. You put your ego right on the line. It's the most emotionally devastating and rewarding experience."

Judith Pais

"Hastings is one of a very select number of law schools that has a teaching fellowship program," observed Judy Pais (Class of '76), Hastings only teaching fellow. "The greatest advantage fellows have is the ability to identify with students. It's because we have been there."

Other law schools use fellows for Legal Writing and Research Programs and first year instruction. In many instances, the fellowships are linked to academic programs granting advanced degrees.

In reflecting on her desire to teach, Pais recalled her days as a law student, "The one thing in life that I knew I wanted to do was to teach law. I wanted it so bad, I could taste it." All law students need to find the path to a career, teaching is not exception. "There is no generally recognized route to Academia, save publication or an advanced degree."

The teaching fellowship according to Pais, "gives potential teachers an opportunity to partake in a unique and special experience, it provides exposure and experience to recent graduates, while providing a service to the legal community."

As a student at Hastings, Pais had "many pleasant experiences. I really enjoy learning. I'm not a 'Property Person,' never was and never will



be, but I took all the Property Classes."

Pais' involvement with the subject of Constitutional Law was sparked by her entrance in the writing competition for the *Hastings Constitutional Law Quarterly*, where she gained membership and eventually became the Editor-In-Chief.

"For some time, Dean Anderson had wanted to establish a teaching fellowship," noted Pais, "he offered me the position and it was approved by the faculty."

Pais' contract with Hastings calls for a full-time commitment and a teaching load of half the normal credit hours. The contract limits the class size to one section of 40 students. As Pais remarked, "It enhances classroom participation and discussion; from the negative per-

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Moot Court Selections

Applications for membership on next year's Moot Court Board will be available next week. Membership is limited to those second-year students currently enrolled in Moot Court with a cumulative GPA of at least 75. Application forms will be available at the Moot Court Office, located in Room 444, beginning on February 7. The deadline for returning the applications will be several weeks later, and will be posted in the Moot Court office. A 15-minute interview will be required of each applicant. Approximately 25 selections will be made.

"Moot Court Board has been the most positive experience I've had in law school," said Mike Nishiyama, a current member of the Board. "The experience of instructing students on the finer points of written and oral advocacy has taught me much about the skills needed for legal argumentation, and I have received satisfaction from learning how to teach these subjects to my students."

The Moot Court office explained

the Board's duties this way:

Each Board member chooses a partner, and together they research the dockets of the state and federal appellate courts to find an actual case for use in Moot Court. Once a viable and interesting topic is chosen, the Board members are required to get the trial transcript of the case and edit it in order to give the students a record of reasonable length. The cases chosen represent a broad range of issues, and invariably include the most important issues currently before the courts.

Last year's cases included *Bakke* and the Fresno Bee "newsman's privilege" case, while students this year have worked on the Georgia Bar Admission racial discrimination case, the constitutionality of prostitution and bail statutes, securities regulation, the NFL antitrust-labor case, and the right of public school teachers to send their own children to private schools.

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HASTINGS LAW NEWS

Hastings College of the Law
University of California
198 McAllister St.
San Francisco, Ca. 94102

RUGGER'S
DELIGHT

PAGE 6

LEVIN PAGE 11

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EDITORIAL

A year or so ago ASH embarked on a faculty evaluation survey — as had been its practice for several years. Like most things ASH set out to accomplish it didn't make much headway.

1975-76 evaluation forms cluttered the ASH office — stacks of blank forms, sheaves of completed ones no one bothered to tabulate.

Now ASH is going to try it again, but with much more organization and sophistication. A computer will be used to swiftly and accurately tabulate responses. We applaud this effort.

The faculty evaluation is one of the most valuable services ASH can perform. It introduces an element of ac-

countability into the education process. Indeed, a properly written and tabulated faculty evaluation survey is a most powerful tool to ensure continued high standards of academic excellence at Hastings.

ASH can no better spend its budget and time this spring than to successfully coordinate this survey. Our serious and honest responses to the survey will be doing our part as students. Then ASH must take the reins and fulfill the balance of the task of tabulating and disseminating the results.

We wish them the best of success. The entire academic process will benefit.

S.L.

LETTERS

Dear Editor:

I have a question: Is the State of California (i.e. Hastings College of the Law) subject to the California Constitution provision regarding usury?

In August I received an emergency loan for a 2-month period. When the loan was due, my FISL funds still hadn't arrived so the loan period was extended BUT interest was charged for the period of the extension. The interest was computed at 1% per month which is, obviously, 13% per annum.

Query: Isn't this a violation of the usury law?

Sincerely,
A student
(name withheld by request)

Ed. Note: There are more than a dozen different places (funds) the loan in question may have come from; we don't know. Some are self-perpetuating, others are governed by individual trust agreements. Hastings has no control over many of these funds and acts solely as administrator. Its position is, however, to conduct itself in conformance with all state laws at all times.

How much interest is usurious? B of A and Mastercharge and nearly all the rest charge 1½% per month or 18% per year. Sounds like you got a bargain at 12% per year.

Recently attention has been given to possible abuses of the open-book or open-code method of examination. An editorial in the last issue of the Law News discussed the problem, concluding that there may be no clear answer to the problem of unauthorized note taking in the margins of codes or books.

However, at least a partial solution would be to assign to specific responsibility for seeing that the rules are followed. Logically this would be the proctor. But the proctor may often be unaware of any special rule that the professor may have regarding conduct during the exam. For example, a recent tax course allowed students to have their codes with them while taking the exam. During the course the professor had specifically stated that no annotations to the codes would be allowed. Yet during the exam, no steps were taken to insure that this rule was followed, either because the proctor was unaware of the rule or merely chose not to check. The result was numerous violations. Violations can be expected to continue until somebody accepts responsibility for enforcing these rules.

As it now stands, it is often up to the students to report violations. This is obviously inadequate, since there is a general reluctance to make official reports of such matters, particularly when specific students must be named. Nobody wants to admit that there are law students who are dishonest, but to depend on the individual's ethics to prevent cheating clearly will not work in all situations, and until this is realized and acted upon the problems of abuse will continue.

Bill Webb

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ANNOUNCEMENTS

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FREE PRIZES

This spring the Law News will devote a special issue to the "Arts and Artists at Hastings." Prizes will be given to all entrants. Categories will include poetry to photography. Look for details soon. Get your entry ready. Tell your roommate or fellow faculty member.

T.M.

Transcendental Meditators, Present & Past — Meet Friday, Feb. 4 at 11:30 A.M. in Room C.

BONA FIDE ANNOUNCEMENT

If you can afford some time to help us with Law News production, i.e. ads, typing, research, some writing, we can afford you \$4.00/hr. Call 557-1997 or leave note at Room 106, 55 Hyde Street.

LOST ISSUE

If you have any copy or copies of the November 29th, 1976 issue of the Law News leave them at the Law News office (Rm. 106, 55 Hyde St.) or drop them in intercampus mail addressed to us.

TO ALL STUDENTS

The Student-Faculty Curriculum Committee for 1977 will soon be meeting, and the student members of the Committee are welcoming any suggestions dealing with the improvement or alteration of the academic curriculum.

Please submit your written suggestions to one of the following person's lockers. Also, if you'd like to be kept up to date with your suggestion's progress, please don't forget to place your name, telephone number or locker number on the proposal.

Peter Bertrand — Locker No. 1358
Dave Goldberg — Locker No. 1323
Lester Marston — Locker No. 142
Ruby Udell — Locker No. 124

CHANGE OF DATE

The Secured Transactions final (Henson) has been scheduled for Saturday, May 14th, in the afternoon.

PUBLIC HEARING AND COMMENT

Hastings College of the Law will hold a Public Hearing on the Draft Environmental Impact Report (Draft EIR) for the proposed HASTINGS LAW CENTER, Hastings College of the Law, San Francisco.

The Public Hearing will be held March 14, 1977, 7:30 p.m. — Classroom A.

The purpose of the Public Hearing is to receive comments from concerned citizens and community groups on material contained in the Draft EIR. Copies of the Draft EIR will be available for review at the College Library. Copies are also available for review at the San Francisco Public Library.

Comments may be submitted in writing to the Facilities Planning Office any time through March 7, 1977. Please call the Facilities Planning Office at 557-2666 if you have any questions.

WRITING WORKSHOP

Writing Workshop reopened for the Spring Semester beginning the week of January 17th. Instructors are Cy Epstein and Doug Bird, who is taking over for December-graduate Mark Oring. Cy's hours will be 10:40-12:30 on Thursdays, Room M-330; Doug's hours will be 11:40-1:30 on Wednesdays, Room M-330. Students needing aid in mastering the fundamentals of legal writing should contact either instructor.

FOR IMMEDIATE RELEASE

RE: \$1,500 Exceptional Student Fellowship Award. Ten \$1,500 Exceptional Student Fellowships will be given by the State Farm Companies Foundation in 1977. The awards are based upon high scholastic average as well as service in the civic and academic areas. The awards are not influenced by the student's financial needs. Deadline for applications and other supporting documents is February 28, 1977. Applications and additional information are available from the Hastings Financial Aid Office.

"A WOMAN REBELS"

Kate Hepburn rebels against the restraints of Victorian England in this rare 1936 film. The Women's Union will be showing this fun feminist film on Feb. 3. Watch for details.

INTERNATIONAL WOMEN'S WEEK

International Women's Week begins March 7. How about a week-long series of activities exploring and celebrating the various roles of women in the United States and throughout the world? Suggestions so far include showing "Salt of the Earth," a film about Chicana women helping to win a 1954 strike in New Mexico, and showing the film "We're Alive" about women imprisoned at the California Institute for Women. Please share any ideas you have by dropping a note in Locker #1235, Susan Teller.

AUF ZUM STURM AUF DER FRANKFURTER HAUPTWACHE!!!

... oder zumindest Kaffee und Kuchen. Eine Einladung an alle Deutschsprachigen zum ersten Treff des Hastings-Deutsch Vereins. Mittwoch 2. Februar Commons um 14 Uhr 30. Weitere Auskuenfte: Charlie Naegele Locker 1025 oder Anne Hiaring Locker 694.



ANTENOR PATINO, JR. ENDOWMENT FUND LETTER

Established in memory of Tony Patino, the Antenor Patino, Jr. Endowment has provided scholarships to aid student-parents whose children are attending the Child Care Center to defray part of the cost of attendance at the Center.

When Tony was a student at Hastings, he devoted much energy and time in aiding the Child Care Center. The fund was established in the amount of \$44,000.00, placed in Treasury Bonds, yielding approximately \$3,570.00 per year.

During the academic year 1975-76, twelve scholarships were awarded totaling \$2,911.74; for the Fall term 1976, seven scholarships were awarded totaling \$725.00.

In addition, a grant of \$1,722.61 was awarded to the Center to aid in the restructuring of enrollment to exclude all but the children of members of the Hastings Community.

Vice Dean Wm. J. Riegger

LAW SCHOOL

Aspiring legal eagles may find their futures hanging on the results of the Law School Admission Tests (LSAT's) that all American law schools require for admission.

Before the Civil War, lawyers were typically culled from graduating high school classes. Three-year, post-graduate law schools were considered extraneous by many, and the national infatuation with Jacksonian egalitarianism downplayed undergraduate training for lawyers.

Present-day standards suggest that some law students may be more equal than others, and, in turn, that some law school applicants may be more desirable than the rest. And the LSAT, by now a 28-year old institution, has become, along with the undergraduate grade point average (GPA), the common denominator for evaluating the 100,000 prospects who apply to schools of law each year. Meanwhile, the number of openings remains almost static and the number of applicants continue to rise.

June Thompson, Assistant Director of Admissions at Harvard Law School, the oldest such institution in the U.S., feels that the tests are necessary for dealing with the legions of applicants. While LSAT results and GPA's have been "excellent predictors" of success in the past, Thompson claims that Harvard admissions officers also consider the candidate's letters of recommendation that have been provided by deans and professors; also Harvard looks for past academic awards and glowing extracurricular achievements.

Boston University Director of Admissions Helen Carey agrees.

"The LSAT and the GPA are by far the most important factors in admissions," she observes. Applicants who try to counter disappointing LSAT scores by stating that they are chronically poor test-takers must be able to substantiate their claims by reaching back into their past and producing poor SAT scores that were followed by outstanding college GPA's.

A spokesman at Boalt Hall adds

that while an LSAT score over 700 (out of a possible 800) and high GPA's are an applicant's most desirable credentials, some candidates may be selected on the basis of their "goals." Their goals, he continues, should indicate that they are "committed to the law."

Less enthused about the computerized tests, New York University Director of Admissions Joyce P. Curll says that "to some extent, we pay attention to LSAT's." She believes, however, that they have lost some of their importance due to the generally high scores registered by most NYU applicants.

Low scorers are chosen, she adds, for "as many reasons as there are people."

Admissions officers at the University of Wisconsin Law School in Madison given even more precedence to LSAT's when candidates from pass-fail system schools are under consideration. Besides giving preference to Wisconsin residents, the school also selects candidates on the basis of past employment, majors, and "outside experience."

"We favor political science and history majors," a spokeswoman for the admissions office says, although students "with every imaginable type of major" have been admitted.

"Sometimes, the low LSAT-scorers have gone on to the top of the class," she continues. "On occasion, the LSAT completely fails."

Hastings admission committee veteran Professor Joe Munster tends to agree. "In my eleven years of screening applicants to Hastings I can honestly say that the LSAT is a great predictor when applied to the mass group of test-takers. But a predictor for any single individual it's practically useless."

However, those who have bungled their LSAT's may take counsel from a spokesman for the Georgetown admissions office in Washington, D.C.

If they have scored below 675, they better have a strong GPA, a bunch of strong recommendation letters, and a strong prayer."

Daniel W. Lindley

ASH WILL RECRUIT "DISADVANTAGED OTHERS"

In response to the U.S. Supreme Court's recent stay on the *Bakke* decision, the present admissions policy at Hastings will remain in effect for next year except that 5 students will be admitted who are found to be "disadvantaged" but not of a racial minority.

The President of ASH Council has been asked by Dean Anderson to select a committee to recruit and

recommend to the Admissions Committee applicants who might qualify for admission in the "Disadvantaged Others" category. Any student interested in serving on this committee should leave his/her name, locker number and phone number in Locker #712 or in George Hannen's box in the ASH Office by Thursday Feb. 3, 1977.

FINAL BUDGET ALLOCATION REPORT

FINAL BUDGET ALLOCATION REPORT
ASH COUNCIL 1976-1977

Organizations	Budget Committee Recommendations	ASH Allocations Approved
Asian Law Students	400	400
Black Law Students	810	490
Clara Foltz	400	500
Environmental Law	300	300
Gay Law Students	525	525
Haight-Ashbury proj.	950	-0-
HICAP	250	250
Hastings Film Soc.	500	250
Hastings Labor Law	351	100
Hastings Runners	25	25
Intn'l Law Society	165	115
Intn'l Law Review	500	500
Intramurals	200	200
La Raza Assoc.	750	750
Law Students Civil Rights & Research	750	250
Nat'l. Lawyers Guild	750	450
Native Americans	750	750
Rugby Club	150	250
Sports	75	-0-
Third Year Class	400	600
Women's Prison Proj.	300	300

Total Allocations \$9,301 \$7,005

Total ASH Revenue:

Balance per bank	\$ 3,980.25
Student fees (\$5.00 per student)	7,500.00
Book Exchange	848.00
Total	\$12,238.25

The above is the current status of the ASH Treasury, as a result of the Budget Allocations meeting of ASH Council, Wednesday, November 10, 1976.

/s/ Jacqueline Peebles
ASH Treasurer



A GAMBLER'S GAMBOL

The California Horseracing Board has decreed that the habitues of Northern California's Thoroughbred Horseracing tracks shall not have access to their favorite sport between Christmas and the first week of February. We are denied, consequently, far more than the opportunity to make a lawful wager: a way of life must be put in abeyance for those six weeks.

One turns on the radio at 8:42, but no one is reporting the day's scratches.

This January we are deprived of our regular exercise because there is no parking lot from which to run to the turnstiles, nor do we sprint every half hour from our seats to the ticket windows. We spend our evenings idly, instead of pouring productively over *The Daily Racing Form*. And finally, we are wrenched from a community of fellows, men and women with whom we have shared uncounted moments of exuberation and despond.

This anomie, thankfully, ends within a week. On February 4, Golden Gate Fields in Albany will open its gates to the thoroughbreds and their fans. There will be, in this season which lasts until June, 92 racing days. The horses run nine times each day, Tuesday through Saturday. In all, there will be 828 races on which we may invest our energy, intellect, hope, and wealth.

RACETRACK ETIQUETTE

Many right-thinking people are contemptuous of the track because they consider horseracing nothing more than another corrupt and crass means by which paychecks are lifted from the pockets of the foolish and the desperate. True, the racetrack is principally a place to gamble. Most racegoers are not averse to other forms of wagering, and most gamblers make at least an occasional appearance at their local hippodrome. Were parimutual betting not permitted, it is certain that all of the tracks in the United States would close. Yet the track is much more than a daily offering of nine opportunities to win or lose money. It is different from other forms of gambling, and superior to them, because it has both a special and intriguing milieu, and a history.

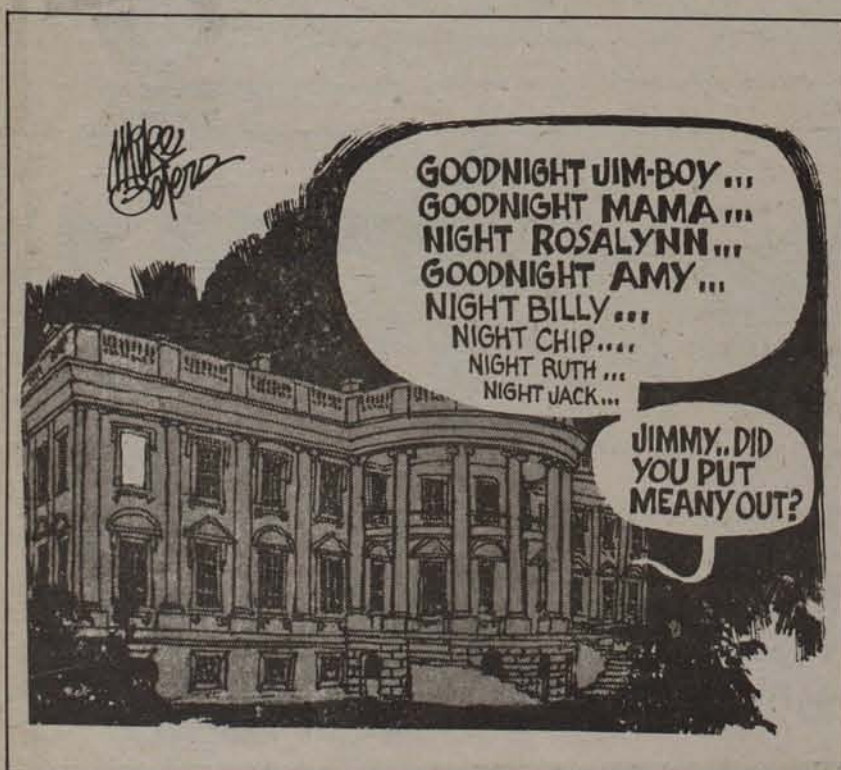
This will be the first in a series of articles which discusses thoroughbred racing. The focus will be on the horses and denizens of Golden Gate Fields. But, since Northern California, as a rule, does not get to see the great horses or jockies, I will not refrain from commenting on developments in other areas, especially in Los Angeles, New York, and Kentucky: it is in those locales, of course, that horseracing history is made. Six weeks from today I will give my prediction for the Kentucky Derby (I have been right once in the last decade.)

PICKING WINNERS

Equestrian greatness is not commonly found. Low-level claiming races (the worst of all possible horses) predominate, and even the Stakes races offered each Saturday fail to attract the truly great horses that run on this coast. Still, watching the running of the race among inferior horses is intriguing, because they are relatively equal in their lack of ability. The interest derives from the competition: some of the horses are getting worse, while some are getting better. Some like to run long distances, while others specialize in sprints. Some horses hate to run on wet tracks, while others seem to thrive when mud is kicked in their faces. The process by which one weighs and evaluates these factors, and many others, is the principal basis for the argument that success at the track is not merely a matter of luck, but of intellect and knowledge.

In subsequent articles, I will offer some advice that will, I hope, both entice the uninitiated to see the ponies run, and keep them from losing too much money. All racegoers must, however, keep one thought in mind: they ought never to expect a profit from their outing. Rather, the track should be viewed as a form of entertainment which need not be much more expensive than seeing King Kong, and which will be much more interesting.

By Albany Hill



MUSIC

Many people were surprised when Chick Corea disbanded his group *Return To Forever* last winter. Long established as one of the premier rock-jazz fusion bands in America, it had an excellent line up of Al DiMeola on guitar, Lenny White on drums and the incomparable Stanley Clarke on bass.

Their last album, "Romantic Warrior" seemed to be a technical masterpiece, with all four musicians stretching their talents to new limits. Corea said he wanted to try new things; get back to his roots. He felt it was time for a change. The results of this change are apparent on his latest album, "My Spanish Heart."

Inspired by a trip to the Iberian peninsula, Chick Corea has returned to the Latin and African rhythms which have been painfully lacking in his music since the days when he played with Airto and Flora Purim. Since the classic albums "Return to Forever" and "Light as a Feather," Musically he had been floundering in the rigid structures of jazz-rock fusion. Always a more than able pianist, the romantic Corea had become lost in an automated synthesizer exercise. Sure, he was good at it, but the flashes of intensity so obvious in his solo piano efforts, "Piano Improvisations Volume 1 and 2" recorded in 1971, were all but gone. But the romantic, the Chick Corea of old, has resurfaced.

Titled "My Spanish Heart" his new album is at least that. A musician's homage to the Latin and Spanish influences that are so prevalent in the current music scene. Listen to any song on this album, and you feel it, the fiesta, the matador, whatever clichéd images you conjure

up. Perhaps it's the memories of a deserted Spanish beach. They are all there. And every piece is done with a musical drive and emotion that has been lacking in Corea's albums for years.

It has always been Corea's solo piano playing that has stood out. On moog synthesizer he always seemed a bit too cute.

Lacking, perhaps, the technical expertise of a McCoy Tyner, he has the ability to deliver more beautiful playing than any other jazz pianist, save maybe Keith Jarrett.

In "My Spanish Heart" two new pieces stand out, "Night Streets," accompanied only by Clarke on bass, and "El Bozo," a three piece song cycle.

The fourth side is the most ambitious undertaking of the album, a four part piece called "Spanish Fantasy." Maybe this is Corea's attempt to match Miles Davis' Sketches of Spain, but if it is, it falls short. Much of it is sadly clichéd. Too much cute moog, frilly trumpets, with very little of the final product sounding like jazz.

Elsewise, Gayle Moran contributes a number of crystal vocal efforts, combining purity in voice with power. Steve Gadd's debut as Corea's regular drummer is uneventful, and little of the other musicianship, other than Clarke on bass, get beyond a support role.

Overall, this is Chick Corea's strongest album in four years. The new version of *Return to Forever* will be in San Francisco in March. It, as well as this album, will be well worth listening to.

Jules Kragen

CONSTITUTIONAL?

Inspired by stories in the San Francisco Recorder and the L.A. Journal

WHO IS GORDEN BELL? The NAACP has come out in opposition to the appointment of Gordon Bell as Attorney General. The opposition was based on his decision on civil rights while on the U.S. Court of Appeals in Georgia. A study of his decisions indicated that he moved very cautiously on desegregating programs and conservatively on civil rights issues. Among the major decisions were:

1. An approval of a desegregation plan for Atlanta in 1963 that would have taken 12 years to complete.
2. A Mobile, Alabama desegregation plan that was rejected by the U.S. Supreme Court as being inadequate. (The court complained that Bell did not give sufficient consideration to the use of busing for elementary school children.)
3. The upholding of the Georgia House of Representatives in their refusal to seat Julian Bond because of his statements against the Vietnam War. Here Bell was reversed by the U.S. Supreme Court.

While the desegregation decisions indicate a cautious approach, there were no extreme cases sufficient to cause any great problems with his confirmation hearings, and it is expected he will be confirmed despite the opposition by the NAACP.

SUPREME COURT TO SACRAMENTO? Legislation has been introduced in the State Senate that would

transfer the California Supreme Court to Sacramento in order to consolidate state government. The move is opposed by the Board of Directors of the Bar Association of San Francisco where the court now sits on the grounds that 1) San Francisco is the more centrally located area, 2) the Library and Courts Building in Sacramento is inadequate to serve the needs of the Supreme Court, and 3) the support personnel all currently reside in the Bay Area and the movement of all these people would entail considerable hardship to them and their families. Chief Justice Wright has questioned the move, since it could possibly bring the Court into the political atmosphere of Sacramento.

DEATH PENALTY OVERRIDE? The changes of the State Assembly overriding Governor Brown's veto of any death penalty legislation is very slim according to a straw poll of the Assembly. 54 votes are needed to override, and while 43 legislators indicated that they are in favor of the death penalty, 15 are listed as firmly opposed and 8 were unwilling to commit themselves.

The law enforcement establishment is now organizing to restore the death penalty in California. Led by Attorney General Evelle J. Younger, the group indicated that if the legislature should fail to override Gov. Brown's veto, then a death penalty initiative would be on the next ballot.

W.W. Bill Webb

FINANCING continued from page 12

you can retire and sit around the house all day reading the financial page and planning your next move. "It becomes like Monopoly," as Maier put it, "only you're using real money."

BEWARE OF STOCKBROKERS

Maier warned the audience about dealing with stock brokers. He pointed out that unlike most professionals, stock brokers do not receive intensive graduate-level training. In fact, all that is required to achieve this impressive title is a high school diploma and a six-week training course. Since brokers work on a commission basis only, rather than a pay-for-service method, they may use craftiness and high-pressure tactics to sell you what will benefit them the most. There are a few very capable brokers around, but they are hard to find.

Maier suggests that your research companies and stock yourself, and approach a stock broker only after you have decided to buy. He noted that most of the corporations are quite willing to send out financial information to prospective stock buyers, and they will often send product samples as well.

Although stock brokers shouldn't necessarily be used for consulting a good CPA and attorney are quite necessary. Maier feels that even a competent attorney should get himself a good lawyer to handle his legal and tax affairs. "You're just not in a good position to do your own work, and you need to get an outside perspective." "A competent accountant," he said, "is crucial as well."

An ideal investment, Maier reports, is a convertible bond from a solid corporation. These are fixed maturity bonds. They pay regular interest, and there is only a minimal commission to pay on the purchase (about \$5.00 on \$1,000). These bonds have the advantage of being convertible to common stock at any time.

FINALLY, REAL ESTATE

Two important things are needed before investing in real estate—a good deal of money, and a lot of spare time. The money part is obvious, but time is needed so you can go out and

look for good property. (If you go into the deal with several other people, one can reduce cash layout considerably.) "Generally," Maier says, "about 75% of the purchase price is for financing." He warned against commercial management which, he said will eat up profits.

Professor Maier mentioned briefly several other ideas, such as annuities, retirement plans for stock purchases, tax shelters (which he strongly advises against) and individual accounts. In making his comments, he stressed the need for a

practical finance course at Hastings. There is little doubt that this too is an idea with merit.

Larry Fahn



INAUGURAL PORTRAIT

SECOND YEAR STUDENTS

For years, law students have asked BAR/BRI to design a program that would allow them the use of BAR/BRI outlines and lectures throughout their law school careers.

In response to this interest, BAR/BRI is proud to announce its **SECOND YEAR PROGRAM**.

HERE ARE THE DETAILS:

Immediately upon commencement of your second year you may enroll in the BAR/BRI Second Year Program. Enrollment entitles you to:

- A current set of BAR/BRI outlines. (New books if available.)
- An admission card for our special Fall and Spring lecture series just prior to your finals each semester. (This lecture series will be available at all BAR/BRI offices on video tape, and at selected law schools on audio tape.)
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Total tuition for the Second Year and Senior Programs is \$400 plus a refundable book deposit of \$40. This is only \$75 more than the current tuition of our Senior Review. The payment plan is as follows:

\$ 75.00 upon enrollment. You will receive a current set of BAR/BRI outlines. (If used books are issued, cost is only \$50.00)

\$150.00 due in April preceeding your graduation. The return of the original set of outlines will entitle you to receive a new current set of books.

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Whether you use our outlines to bring your class materials together, or simply want to take the pressure off the bar exam by studying early, one thing is clear—the **BEST** way to build your confidence and familiarize yourself with the BAR/BRI Method is to start early by using the best materials available—**BAR/BRI OUTLINES!!!**

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BAR REVIEW

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(415) 861-6820
1323 SECOND AVENUE
SAN DIEGO, CALIFORNIA 92101
(714) 236-0623

HASTINGS RUGBY FOOTBALL CLUB

RUGGER'S DELIGHT

O vaunted muse, where is the inspiration which you purport to impart? Admittedly after an evening of practice and the elixir of the Gods, words come slowly and not so sweetly. This predicament leads me to weave this weary tale.

It was a cold and foggy morning as the two dedicated ruggers mounted their convertible camel and braved the dangerous trails to Santa Rosa. A good case of frostbite later, they arrived in Healdsburg, only to find they must return to Sonoma State or brave the caverns of Simi Winery. They chose the winery, or at least played like it.

RUM DE RUM DUM

When the ref shouted scrum, they thought he meant rum, and headed for the bars. Before that occasion, they applied proper persuasion and kicked them in the arse. Or at least figuratively. 'Twas said that the barristers had no smarts; it appeared they came on a lark, but when all was said and done there was only heard the rumbling of their farts. (Yeech! A lyracist I am not.)

Bloodied, battered and blistered, the bodacious boys of the lower Tenderloin eeked out a victory and 2 losses. The first XV roared out to an early lead on John "Gustave" Feenley's winged feet after a dangerous but well placed kick by Edwin Todd III. A penalty kick by Todd provided the victory margin of one slim point after a second half let-down. After all, we study so hard we rarely get a chance to work out, right?



AH, SWEET VICTORY

Final score, 9-8 and the second victory since vacation after a 24-3 pasting of Santa Clara. Standout performances came from loose forwards Kevin Brogan, this writer's selection for Grunt of the Week for sticking Santa Rosa's "Pigs," and Scott Ghormley, will the real Buck Loner please stand up? (or at least return to this column).

The IIs had some problems with Rosa and Clara both, 0-13 and 7-16. They still have not been able to field their full complement due to colds, flu and various social diseases. Yet there have been moments: 130 lb. (when soaking wet) Bob Lewis running into 210 lbs. of Samoa's finest, Chris Snyder getting his one long run of the game (would you believe five yards?), and Art "The Graduate" Lipton bumping heads with guys in 2 games in a row (well not quite 2 games, right Ace?)

AH, BITTER DEFEAT

A motley crew, mainly newcomers to the game, has highlighted III's action, beating Santa Clara 4-0 and gamely facing a more experienced squad from Empire with only 11 (out of 15) players before succumbing 4-38. Willie Clark is playing all over the field at superspeed, Steve "Purple" Hayes decided to join his roommate, Glen Luque, on the sideline so he got his eyebrow cut, Chris "Tough Guy" Inama is checking out a new profession as a street-walker, and Art "The Kid" Fisher is breaking into (and being broken . . .

continued on page 7



Editors' Note: The Hastings Ruggers are one of the few [only?] goodwill ambassadors of the school. Their record over the past years has been enviable and matched only by their consumption of the Brew of the Gods. More power to them. Stay tuned to this channel for further of their travails.

HASTINGS RUGBY FOOTBALL CLUB 1976-77 Schedule

Date	I	II	III
Nov 19 Fri	Kendrick (H)		
Dec 4 Sat	Stanford 10-a-side Tournament		
Jan 8 Sat*	Santa Clara (A)	Santa Clara (A)	Santa Clara (A)
15 Sat	Santa Rosa (A)	Santa Rosa (A)	Empire (A)
22 Sat*	San Francisco (A)	San Francisco (A)	San Francisco (A)
29 Sat		Castaways (H)	
30 Sun*	Seahawks (H)	Seahawks (H)	Seahawks (H)
Feb 5 Sat*	Monterey (A)	Monterey (A)	
12 Sat	Colusa (H)	Colusa (H)	San Francisco (H)
19 Sat*	Palo Alto (A)	Palo Alto (A)	Stanford (A)
26 Sat		Santa Cruz (A) 1:00	Santa Cruz (A) 3:00
Mar 3 Thurs	U.C. Berkeley (A) 2:00	U.C. Berkeley (A) 4:00	
5 Sat	Davis City (H)		Old Gaels (H)
12 Sat	Old Blue (H) 3:00	Old Blue (H) 1:00	Old Blue (H)
19-20 Sat-Sun	Monterey National Tournament		
26 Sat	St. Mary's Invitational Tournament		
Apr 2 Sat		Modesto B Tournament	
9 Sat	Contra Costa (H)	Contra Costa (H)	
16 Sat			
23-24 Sat-Sun	San Francisco Tournament		

*League Games
Home games and Away game with San Francisco will be played at the Polo Fields, Golden Gate Park in San Francisco.
One game will probably be added for the I's against a team that is touring Northern California.
Game Times: 11:00 for IIIs, 3:00 for IIs, 1:00 for Is unless otherwise noted.

WHAT THE HELL IS RUGBY?



The British Public School, with origins rooted deeply in Plantagenet England, (an institution that has continued to thrive for over eight centuries), is the soil in which Rugby was born, the natural offspring of football ("soccer" as we Colonials call it).

On an autumn afternoon, in 1823, a junior boy at one such public school broke up an organized football game by picking up the ball and running off with it, hotly and enthusiastically pursued by his schoolmates. Eventually, these young gentlemen caught the violator, and piled on. A sport was born. The school, of course, was Rugby School, and as the new game spread it became known as Rugby Football.

Today, a person trying to explain it to the unfamiliar, finds it easy to assign to Rugby a position somewhere between American football and soccer. True, there are linemen (in Rugby, "forwards") and running backs as in football. And undeniably, kicking plays as important a part as does running.

Soccer is the parent, and Rugby is the brother that stayed home. Our own football is the one that settled in the New World. Both evolved out of a sluggish, wrestling pile of bodies, as rules were invented that refined the

respective games in different directions.

LINE-UP

A rugby team consists of fifteen players (seven backs and eight forwards), and every position has its own role and responsibilities. Unlike football, every player is eligible to kick, carry, pass and receive the ball, and is expected to be able to do so with some degree of skill. There is no blocking, no forward passes, or padding, and no time-outs, except for half time and for injuries. There is plenty of tackling, shoving and scoring. Interestingly, whereas a football player may score a "touchdown" by simply crossing the goal line, a rugby player, to score a "try," must make a controlled touchdown in the end zone (or "in goal area" as it is called in Rugby).

Rugby has been around the U.S.A. for quite a while, and has been played at different times drawing varying degrees of attention.

Professor Osbourne, after whom the Hastings Most Inspirational Player Trophy is named, played Rugby many years ago, at a time early in this century when football was banned in many schools, and

RUN FOR YOUR LIFE



After going separate ways the past few weeks, the Hastings Runners look to another big crowd February 20th at Golden Gate Park. The 7 1/4 mile race starts at 10:00 a.m. at McLaren Lodge, so plan now to get some exercise or watch your favorite speedster in action.

Recently, Dave Kremer ran a race at the San Francisco Zoo, Ed Wasp and Dick Ratcliff one down in Portola Valley, and Dave Fuller one at a winery in Cupertino; so join the Runners and see the world!

Due to popular demand, another banner breakfast will be held Valentine's Day at 7:30 a.m. Any and all early birds are welcome—you do not have to be a runner for this or a chance to buy your own Hastings Runner t-shirt. (Only \$3.50 from Lenny Stein, #1000).

For those intimidated by long races, the Dolphin Club holds Fun Runs open to all. These are relaxed runs through different parts of the city and usually have 300 or so show up. For the next month or so, their schedule is: (all times 10:00 a.m.)

Sun. Feb 6	2.5 mi.
Sun. Feb. 27	3.8 mi.
Sun. March 6	3.6 mi.
Coit Tower	Meet at the Dolphin Club — foot of Hyde
Ferry Building	Same
Twin Peaks	Meet at Portola Dr. & Twin Peaks Blvd.

For a complete schedule see the Sports Bulletin Board.

David Fuller

Rugby was filling the void.

Few know it, but Rugby was once an Olympic sport, until the U.S.A. won the event consecutively in 1920 and 1924, after which it was dropped.

Presently, Rugby is enjoying an upswing in popularity in the U.S.A. Last year saw the founding of a United States Union, and last March, against Australia, we played our first international match since those Olympic days. The game was lost, but with the respectable score of 12 to 24.

Locally, there are nearly forty clubs in Northern California. Each year the number increases. If the trends in football, such as increasing costs and injuries, continue, Rugby may again assert itself in our athletic programs. A mini-league is now into its second year, bringing Rugby to the eleven, twelve and thirteen year olds, and it won't be long before the All-Blacks, of New Zealand, Springbrooks, of South Africa, and British Lions will feel the weight of American Rugby.

Our Rugged Correspondent

RUGBY

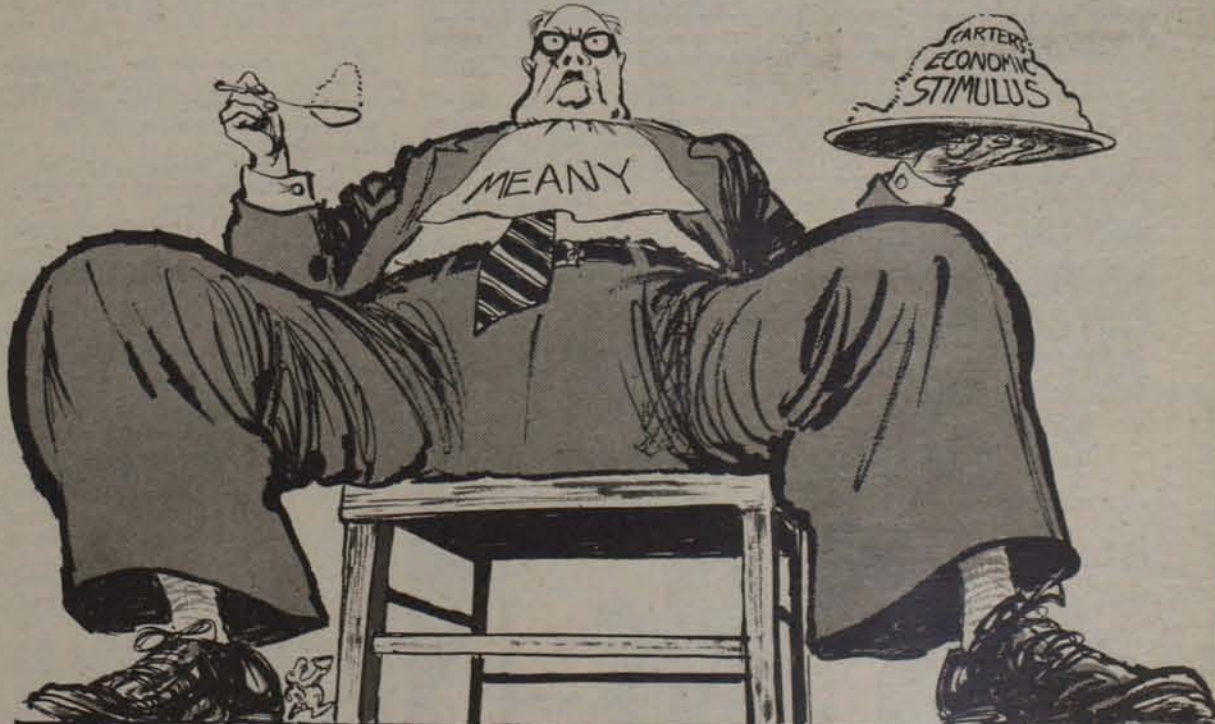
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into) a key position.

Flashback! As I stare at my plate, empty of french fries, I think of our gracious hosts, who in partial compensation for belated delivery of brewskis, saw fit to provide live entertainment (?) which bore with it the aroma of equine and bovine fecal matter. After the rodeo we attempted to enliven the atmosphere at the Fairgrounds Jockey Club to overcome Rosa's veritable dearth of frolic and song (rivaled only by Santa Clara's late and not so great party the preceding week). As usual, the major triumph of the day was by Hastings' teams at the social "3rd half."

Ranked among the top 10 clubs in Northern California on the field, your minions are a strong second in post-game activities, bested only by U.C. Santa Cruz. So come along to enjoy a day in the park and socializing apres. We try harder!

Jacques De La Boite



"I ORDER STEAK AND HE GIVES ME GRITS"

ASH CODES

PUBLIC MEETING

The following CODE OF ETHICS is a rough draft proposal currently before the ASH Council. Please READ IT. Any comments, suggestions or criticisms should be voiced to Council members at hearings on Thursday Feb. 3, 1977 in Room G at 10:40 and Room H at 11:40 or at the ASH meeting on Friday, Feb. 4, 1977 at 11:30 in Room 219. A two-thirds majority vote of the Associated Students at Hastings is required to enact this code.

Stephen J. Siino
ASH Publicity

CODE OF ETHICS

ART. I PREAMBLE

We, the students of Hastings College of the Law, in recognition of our obligations as future members of a profession that is responsible for the administration of justice in our society, affirm our belief in the following precepts:

- 1) It is essential to the welfare of the legal profession and the people whom it serves that the integrity of all its members is at all times beyond reproach;
- 2) There is, beyond purely professional considerations, an overriding moral obligation to conduct the learning process in an ethical fashion;
- 3) A Code of Ethics, to be effective, must depend primarily on recognition of individual responsibility by those functioning under it; In reliance on these principles and with the intent to foster honorable conduct in view of them, we institute and adopt this Code of Ethics.

ART. II STANDARDS OF CONDUCT

Sec. 1 Academic Assignments

Every student accepts the principle that each examination or assignment shall be the product of his or her sole knowledge, without reference to any materials unauthorized by the instructor and without communication of any form with another student or their work unless specifically authorized by the instructor.

A. The following, but not exclusively the following, shall be violations of the above principle, subjecting the violator to sanctions.

B. It shall be a violation of the Code for any student to:

- 1) avail him/herself of more than the time allotted for each examination;
- 2) use any examination books, papers or other materials of any sort, unless specifically authorized by the instructor concerned, in order to aid him/herself or any other student in any way during the course of any examination or assignment.
- 3) refer to unauthorized books, papers or other materials of any sort outside the examination room during the course of any examination;
- 4) communicate during the examination in any manner with any person concerning any part of that examination until all parties to the communication have turned in their examinations;
- 5) consciously display one's own examination paper with the intent of aiding oneself or another student, or to look at the examination paper of any other student, or to give or receive other aid of any kind whatsoever during the course of any examination;
- 6) use prior to any examination, any information concerning the content of the examination, obtained in violation of this code;
- 7) remove any examination material from the class or examination room during the course of the examination except as prescribed by the faculty member or staff member concerned;
- 8) it is the duty of the faculty member

making an assignment to ensure that each examination or assignment is accompanied by a written statement of the rules controlling completion of that assignment. For example, these rules should include where applicable: which, if any, source materials may be consulted, parameters of discussion, if any, of material covered on the assignment, and whether materials may be removed from the testing room either before or after the examination.

Sec. 2 Property

Every student accepts the principle that the property rights of every student, member of the faculty, administration and staff, organizations and groups thereof, and of the College itself, shall be respected.

The following, but not exclusively the following shall be violations of the above principle subjecting the violator to sanction.

B) It shall be a violation of this Code for any student to:

- 1) take, with the intent to use temporarily or to convert permanently, papers, notes, books or other academic or personal property of another, unless the owner has given consent;
- 2) to intentionally tear, mutilate, or destroy library materials;
- 3) to hide or secrete library materials;
- 4) to intentionally remove library materials from the library without compliance with established procedure.

Sec. 3

Any other charge asserting a willing act, which if proven would constitute a violation of either of these two principles may be heard by the Judicial Council, notwithstanding that the charge does not establish an offense specifically enumerated within this Code.

ART. III SANCTIONS

Sec. 1

The following sanctions may be recommended for violators of Art. II:

A. Judicial Probation: Probation may be recommended to last up to the term of a violator's studies at Hastings. This sanction shall be available in the case of a first offender under Art. II, Sec. 1.

B. Elimination of Credit: For any violation under Art. II, Sec. 1, the Judicial Council may recommend the sanction of elimination of credit for the assignment or examination involved. This shall be the minimum sanction for a second offender under Sec. 1.

C. Suspension: Suspension for no less than one semester or more than one year may be recommended for a violation of Art. II, Sec. 1. This sanction may also be recommended for an extraordinary violation under Art. II, Sec. 2, or where there is a failure to comply with an order of the Council for restitution.

D. Expulsion: Expulsion may be recommended for any violation under Art. II, Sec. 1, except that it shall not be imposed against a first offender under that section.

E. Restitution: For a violation under Art. II, Sec. 2, the Judicial Council shall have the power to recommend any sanction which it deems just under the circumstances, including restitution.

Sec. 2

Where a violation under Art. II, Sec. 2 deters another student from completion of an assignment or an examination, it shall also be considered a violation of Art. II, Sec. 1, and sanctions shall be recommended accordingly.

ART. IV ENFORCEMENT PROCEDURES

Sec. 1 Complaint

A. The person observing an alleged breach of the principles and provisions of this Code, shall, as soon as possible, submit a written statement to the Chair of the Judicial Council or the Dean.

B. The statement shall set forth plainly the basis and circumstances of the allegations, any supporting evidence, and the names of any witnesses thought to be able to verify the complaint.

Sec. 2 Determination of Sufficient Evidence

A. The Chair and the Dean shall determine if there is evidence such that a reasonable person might believe that the individual accused committed a violation of one or more of the principles of this Code of Ethics.

B. In making such determination, the Chair shall take statements, reduced to writing, from the accused and the accuser; the Chair may take statements from other interested persons. Failure of the accused to submit a statement shall not prevent the Chair from making a determination of sufficient evidence.

C. In no case shall a finding of sufficient evidence be made before notice of the accusation shall have been served on the accused.

D. This determination shall be made within four days of the filing of the complaint if within the regular school term, or within two weeks if the complaint is filed within three days of the end of the school term.

E. The Chair may then dismiss the complaint for lack of sufficient evidence or if the complaint has been presented an unreasonable long time after the alleged violation is discovered.

F. Upon a finding of lack of sufficient evidence, the complaint shall be dismissed, the statement shall be destroyed, and the individual making the complaint shall be so informed.

G. No appeal may be taken from such a dismissal.

Sec. 3 Upon Determination of Sufficient Evidence

A. The Chair shall name five members of the Judicial Council, one of whom may be the Chair, to serve as the panel in the case. The Chair shall also name three alternates to serve in case of challenge. The Chair shall name the presiding member of the panel.

B. The Chair shall name one member of the council to assist the accused in preparing the defense, and one member to prosecute the case.

C. The Chair shall send to all the parties (the panel of five, counsel for both sides, the accused and the accuser) a copy of the complaint, and shall set a time, day and place for a hearing of the complaint.

D. This hearing is to be no less than four and no more than eight days from the time of determination of sufficient evidence, unless such determination shall have been made at a time when school is not in regular session, in which case the period may be extended to insure the presence of any concerned. Where hardship can be shown by the accused, the accused shall be granted a speedy hearing, notwithstanding the ability of the prosecution to call witnesses.

E. In addition to being sent a copy of the accusation, the accused shall be informed:

- 1) that he/she may be assisted by counsel (either a member of the Bar or a friend) in addition to the counsel appointed by the Council;
- 2) of his/her right to remain silent;
- 3) of all procedures of the Council, by providing a copy of this Code of Ethics and Procedures;
- 4) of the names of the accuser(s) and all witnesses expected to be called, and be given a copy of any written statement relevant to the proceedings.

Sec. 4 The Hearing

A. At no time following a determination of sufficient evidence shall any member of the panel hearing the case discuss the case in any fashion with any members of the faculty, administration or student body outside of a duly convened hearing at which all parties are present.

B. The accused may request that the hearing be open.

C. This right may be limited by the Chair as space permits, and the Chair may limit the number of spectators for the purpose of insuring an orderly consideration of the complaint.

D. The prosecution shall have one, and the accused shall have two preemptory challenges to the panel to be made at this time.

E. The case shall be presented in the following manner:

- 1) A statement, summarizing the prosecution's case shall be prepared and presented by the prosecution counsel.
- 2) The accused shall have the opportunity to refute this statement by a statement summarizing the defense case and then may move for dismissal.
- 3) The panel may, by majority vote, sustain the motion to dismiss. If a majority votes to overrule the motion, the presentation shall continue.
- 4) The prosecution shall present witnesses in support of the complaint; each may be cross-examined by the accused or counsel.
- 5) The accused may then call witnesses who shall also be subject to cross-examination.
- 6) The panel may call and question any witness, who shall be subject to questions from both parties, and may question witnesses presented by both parties.

F. Formal rules of evidence or of criminal procedure are not applicable to the procedure established under this Code.

Sec. 5 Determination of Innocence or Guilt

A. Following the presentation of evidence, the Council shall retire to reach a decision.

B. The panel shall discuss and vote first on the question of guilt or innocence; a finding of guilt must be made by at least four-fifths of the panel.

C. To find the accused guilty, each member of the panel must believe that the evidence presented by the prosecution establishes guilt beyond a reasonable doubt, as defined in California Penal Code section 1096.

D. A majority vote shall establish a sanction, except that all must agree to recommend suspension or expulsion.

Sec. 6 Opinion of the Council

A. Regardless of the determination of the Judicial Council, they shall, within five days of the hearing, express their conclusions in a written opinion to be placed in a confidential file in the office of the Dean for five years, after which time it shall be destroyed.

B. This opinion, containing a statement of facts, the reasoned decision of the Council and the recommended sanction if any, shall be delivered to the accused, the Dean of the College, and shall be published without names to the Hastings Community.

C. These written opinions shall be available only to the Judicial Council, the Dean of the College and, in case of an appeal, the Faculty-Student Committee on Disqualified Students.

ART. V APPEALS

Sec. 1

An appeal taken from a finding of guilt or any sanction imposed under this Code may be taken to the Faculty-Student Committee on Disqualified Students.

Sec. 2

The member of the Judicial Council appointed to assist the accused shall assist, if requested, in making this appeal.

Sec. 3

The member of the Judicial Council prosecuting the complaint, or the Chair of the Council, shall be present to elaborate upon the written opinion of the panel hearing the complaint.

Sec. 4

The Committee on Disqualified Students may reverse the finding of guilt or mitigate the sanction imposed or confirm both the finding and the sanction. In no instance shall the sanction be increased.

ART. VI COMPOSITION AND SELECTION OF THE JUDICIAL COUNCIL

Sec. 1

The Judicial Council shall be composed of 12 members, 4 from the third year class, 4 from the second year class, and 4 from the first year class.

Sec. 2

A. The President of the ASH Council shall appoint the members of the Judicial Council subject to the approval of the ASH Council. In making and considering the appointments to the Judicial Council, the ASH President and Council have the duty to insure that the Judicial Council is representative of all segments of the student body, and that at least two minority (Third World) students, and three women students be included in the Council.

B. Following the first year of operation of this Code:

- 1) the first year members of the Judicial Council shall be named at the second ASH Council meeting following the election of first year representatives to the ASH Council.
- 2) The second and third year members shall be named at the first ASH Council meeting following the 1st of April in the year preceding the year of their service on the Council.

C. New members shall take office in the Fall of each year, or upon the earlier resignation of incumbent members.

Sec. 3

If necessary to conduct a hearing or to fill vacancies, the ASH President may appoint interim members subject to approval at the next ASH Council meeting.

Sec. 4

The ASH Council shall select from among the Judicial Council one member, whenever possible one having had one year's tenure on the Council, to serve as Chairperson.

ART. VII ADOPTION PROCEDURE

Sec. 1 Adoption

Upon approval by $\frac{2}{3}$ of the ASH Council, this Code and Procedures shall be submitted to the Associated Students for approval, a majority vote being required for approval.

Sec. 2 Approval

This Code must be ratified by the Administration of the College, and must be approved by a majority vote of the Faculty of the College before becoming effective.

ART. VIII AMENDMENT OR REPEAL

Sec. 1

This Code of Ethics may be amended or repealed by a $\frac{2}{3}$ vote of the ASH Council.

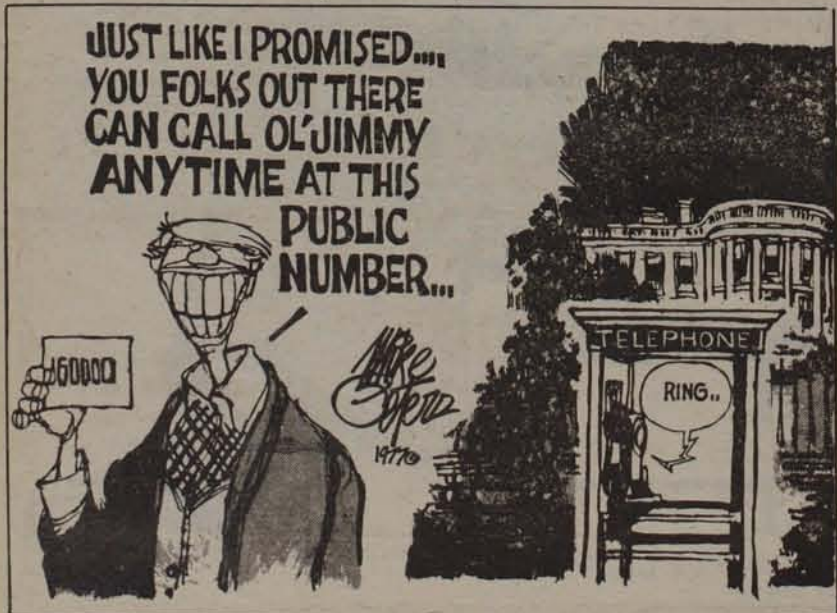
ART. IX PROMULGATION

Sec. 1

This Code of Ethics shall be printed and distributed to the Hastings community and copies placed on reserve in the library.

Sec. 2

The Chair of the Judicial Council shall see that the principles and procedures of this Code are explained to the members of each first year class early in the Fall semester, preferably during orientation.



ANNOUNCEMENTS

FORT MASON FOUNDATION

Historic Fort Mason on San Francisco's waterfront, after more than a century of use by the U.S. Army, may now become a national model for the conversion of surplus military facilities to peaceable uses.

The Fort Mason Foundation, a nonprofit organization, is planning a wide-ranging pioneer program in the arts, humanities, education, recreation and ecology for structures in the pier area within the fort.

Eventually over 200,000 square feet of space will be made available for both special projects and continuing uses by community groups and creative people from all across the Bay Area.

The Fort Mason Foundation intends to create a unique showcase for the diverse cultural resources of the region. It will emphasize the interrelatedness of the activities it sponsors and their combined impact on our quality of life.

Fort Mason is part of the Golden Gate National Recreation Area, one of the first urban national parklands, and the establishment of this regional cultural center may serve as a prototype of innovative planning for the National Park Service.

The fort is located on sixty acres of spectacular shoreline property and offers panoramic views including the Golden Gate Bridge and Marina on one side and Alcatraz and the East Bay on the other.

Wooded cliffside paths dotted with elegant historic officers' homes add to the charm and beauty of Fort Mason, which lies in the heart of one of the nation's prime tourist and recreation sites.

Activities planned for the fort will in no way infringe upon existing or potential recreational use of the large amount of open space considered among the most valuable on the San Francisco waterfront.

FINDING YOUR WAY IN SAN FRANCISCO

Every Friday afternoon, 1-3 p.m., Fort Mason, Building 310, Third Floor, San Francisco, Ca. (Located at Marina and Laguna Sts.), MUNI lines 22 Fillmore, 30 Stockton, 47 Potrero, \$1.00 donation.

An information and resource workshop for newcomers connecting you with the things you came to the Bay Area to experience. Bring your questions. Facilitated by Betty Romanoff and members of Black Bart in cooperation with Fort Mason Foundation and the Golden Gate National Recreation Area. Call 282-7851 for further information.

WILDERNESS TRIP LEADERS SEMINARS

Wednesday Evenings, January 25-February 23, 7:30-9:00 p.m., Fort Mason, Building 310, Third Floor, San Francisco, Ca., MUNI lines 22 Fillmore, 30 Stockton, 47 Potrero. Free — Open to Public.

These seminars are part of an ongoing series ending March 30 that are intended to help potential leaders put their backpack trips together. The seminar topics and speakers for the next four weeks are as follows:

January 26 — Map and Compass — Shelly Sack

February 2 — Clothing For All Weather (avoiding hypothermia) — George Paul

February 9 — First Aid — Phil Ward

February 23 — "Short Cuts" By An Experienced Leader — Tom Pugh

Inner City Outings is a program sponsored by the Sierra Club to give urban youth the opportunity to learn something of the interrelatedness of human activity and the natural world. Sierra Club members have organized wilderness outings as a means of environmental education. Through the Inner City Outings program the knowledge and leadership of club volunteers are made available to any communities that want to develop outings for their members. The program provides supervision, leadership training and insurance as well as a center for the exchange of information and techniques.

These seminars are co-sponsored by Fort Mason Foundation and the Golden Gate National Recreation Area. For more information, call Linda De Lucchi, 525-7378.

TAT-2-ART SHOWING

January 28, 1977-February 13, 1977. 12 p.m.-4 p.m. — Tuesdays thru Sundays, Fort Mason, Bldg. 310, Third Floor, San Francisco, Ca. (located at Laguna and Marina Sts.), MUNI lines 22 Fillmore, 30 Stockton, 47 Potrero. Free.

Lyle Tuttle presents "Tat-2-Art," the first Bay Area exhibition featuring tattoos as art. Also included will be many new works from the permanent collection of the Tattoo Art Museum.

The date of the opening coincides with the arrival of some of the world's foremost tattoo artists, who, after attending the three day annual Tattoo Art Collection in Reno (Jan. 24-26), will also be visiting this show in San Francisco. The people of the Bay Area will have a unique opportunity to meet with the practitioners of an art which is as ancient as time, and yet as modern as tomorrow.

The Tattoo Art Museum, which is located at 30 7th St. (& Market St.) is presenting this show in cooperation with Fort Mason Foundation and the Golden Gate National Recreation Area. For more information, contact Leo Brereton, Curator, 552-1215.

HAIGHT-ASHBURY HUMANISTIC ARTISTS GALLERY EXHIBIT

February 15-February 28, 1977. Opening reception February 16 — 8-11 p.m., Fort Mason Foundation, Bldg. 310, Third Floor, San Francisco, Ca. (located at Marina and Laguna Sts.), MUNI lines 22 Fillmore, 30 Stockton, 47 Potrero. Free — open to public.

The Painters Group H.A.H.A., members of the Haight-Ashbury Arts Workshop, have been painting together for about a year. Recently they have

started classes to facilitate an exchange of ideas within the community. This show represents the Painters Group H.A.H.A. members' work, as well as some selected students. Painters represented are Michael Bass, John Swenson, Joyce Leboe, David Susick, Roberto Andress and Nancy Gorglione.

Evolution of this group art movement began in the close working arrangements at the Painters Group H.A.H.A. Developing ideas are based on strong affinity with music as revealed through rhythm and motion in all of their work and further defined by use of color, line, form and spatial relationships.

The event is co-sponsored by Fort Mason Foundation and the Golden Gate National Recreation Area. For more information, contact Michael Bass, 861-5564.

TUESDAY, FEBRUARY 15, 8:00 PM

"Documents From the Image Territory"

Media satires and film documentation of events and territories by New York and San Francisco media artist Virginia Quesada. Included in the evening's film selections will be "Take the Cake," a film satire on commercial uses of women; "God Commercial," a short film; "A Night at the Reno Hotel"; and "The Twins' Convention," a work in progress. At Olney Hall, College of Marin, Kentfield. Tickets, at \$2.50, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

WEDNESDAY, FEBRUARY 16, 8:00 pm

"The Years of Decision — Looking Towards 40"

An open discussion about how today's changing roles for men and women can offer insights into our basic natures and can help us to enjoy creative and meaningful relationships more fully. The discussion will be led by Norman Mitroff, Ph.D., Chairman, Marin Psychological Association, and Marjorie Gans, Ph.D., Psychological Assistant/Researcher. At Olney Hall, College of Marin, Kentfield. Tickets, at \$2.50, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

FRIDAY, FEBRUARY 18, 8:00 PM

"Nicolai Massenkoff, Balalaika and Piano"

Nicolai Massenkoff, Bass-Baritone, who has delighted audiences in San Francisco, Chicago, New York, Florence and Moscow, will present an evening of Russian classical and folk songs, accompanied by piano and balalaika. A College of Marin Bay Area Artists in Concert presentation. At the Tamalpais, 501 Via Casitas, Greenbrae. Tickets, at \$3.00, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

FRIDAY, FEBRUARY 18, 8:00 PM

"Newport Jazz Festival All-Stars"

A diverse array of outstanding musicians, assembled by Newport Jazz Festival founder and producer George Wein. Newport is regarded as the grand-daddy of all jazz festivals, and editions of the All Stars have always been both entertaining and enlightening. The group performs with a cohesion born of deep knowledge of music, a pulsing swing, and an exhilarating musical joie de vie. In the Gymnasium, College of Marin, Kentfield. Tickets, at \$4.00, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

SATURDAY, FEBRUARY 19, 1:00 PM

"Boy of Two Worlds"

This is the fourth of five selected Saturday screenings for children. A small village in Denmark is aroused one summer morning by the sight of a slight, dark-complexioned boy walking through the streets. The boy, from the West Indies, has recently been orphaned and has come to live among the flaxen-haired, blue-eyed Scandinavians.

"The Stringbean" & "Toes Tell"

These are short features that will also be included in the program. At Olney Hall, College of Marin, Kentfield. Tickets, at \$1.50, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

SUNDAY, FEBRUARY 20, 7:30 PM

"The Girl Can't Help It" & "High School Confidential"

"The Girl . . ." is a 1956 film starring Tom Ewell, Jayne Mansfield, Edmund O'Brien and Julie London. Features Fats Domino, the Platters, Little Richard, Eddie Cochran, and Gene Vincent and the Blue Caps. "High School . . ." is a 1958 film starring Mamie Van Doren and Russ Tamblyn. Features music by Jerry Lee Lewis. The two films, representing the best of the fifties rock exploitation movies, comprise the seventh in a series of eleven Saturday Night Movies on Sunday. At Olney Hall, College of Marin, Kentfield. Tickets, at \$2.50, are available at the College box office (454-0877) open 10:30 a.m. to 4:00 p.m. weekdays, or at the door.

Hastings Summer Session 1977

Conflicts of Law	Prof Vernon	8:40-10:30 (M-Th)
Constitutional Law	Prof. O'Brien	10:40-12:30 (M-Th)
International Law	Prof. Stone	12:40-2:30 (M-W)
Evidence	Prof. Hogan	2:30-4:30 (M-Th)
Jurisprudence	Prof. Stone	4:40-6:30 (M-W)
Corporations	Prof. Prunty	5:40-7:30 (M-Th)

Plan Now. More Information As It's Available.

FREEBEES FOR CAMERABUGS

The Third San Francisco PhotoShow International, one of the largest camera and photographic arts expositions in the country, will open February 10 at the San Francisco Hilton Hotel.

The show will be a return engagement in San Francisco for the PhotoShow International, which has been produced in 23 cities in the last five years, according to Edward Coti, executive director of the International Photo Optical Show Association (IPOSA), sponsor of the event.

The four-day show will provide visitors with a wide variety of exciting photographic features and events. It will include an extensive display of the latest photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; the nation's largest and most diverse photo gallery; a lecture series exploring photography as an art and as a science; and a wide variety of special events.

The photo gallery will include not only special exhibits from IPOSA's permanent collection, but also some of the finest work of amateur and professional photographers from throughout the Bay area.

In addition, the PhotoShow features a Gallery of Presidents,

which contains a photograph of every American president who ever sat before a camera. This goes back to Andrew Jackson.

At the present time, IPOSA is working with the Jimmy Carter campaign headquarters and expects to have a special gallery devoted to the candidate and his family.

The lecture series will feature special presentations by famous photographers and seminars by technical experts. It will include Joe DiMaggio, who will present the Audio-Visual Workshop which he developed for the Nikon School.

The Special Events section of the show will include free live fashion and figure models to photograph, plus films and slide-sound presentations.

IPOSA is an association of the leading international manufacturers and distributors of fine cameras and related equipment. Its formation set a precedent within the industry, marking the first time that competitors have come together in the general interest of the industry and the photo community.

The aim of the association is educational and no equipment is sold at the PhotoShow International.

GOURMET GRITS

Le Petit Nid

Le Petit Nid (The Little Nest) in the Marina on Steiner between Lombard and Chestnut offers superbly prepared French food in an intimate and relaxed atmosphere. One of the part-owners, a recent graduate of SF State's theater arts department is one of the Nid's cooks by day and the vivacious waiter by night and is more than happy to explain in detail the daily-changing menu found hung on the wall.

To begin, an order of the Pate Maison (\$1.25), a delicate blend of 2 kinds of liver and brandy, goes very well with the French bread and sweet butter. Escargots and an array of other goodies are also available to preface your main course.

The coquilles St. Jacques provencales (\$6.00), a slightly different scallop saute with white wine and lemon butter was light and very palatable, but not served in the traditional shell. The side dishes were served attractively in shells, though!

The beef dish (\$5.75) for the evening had a terrific name which I do not recall (no doubt thanks to the Marquisat). What I do remember is that it was the best darn stew I've ever tasted. It was made with beer and onions, and then simmered for hours resulting in a thick, rich, slightly sweet beefy taste treat.



GOURMET GRITS

Ming's Cafe

Chinese & American Food

Ming's Cafe

It has recently come to my attention that a number of second-year students who are late night library fans have been frequenting a questionable-looking greasy spoon in the heart of the tenderloin that serves some pretty good grub. Ming's Cafe serves lunch and dinner from its Leavenworth and Ellis digs at a very reasonable price.

Complete dinners are available for \$1.50-1.65. Dinners come with soup or salad (just a hint; take the soup), bread and butter, rice or potato, iced tea with your meal, and coffee afterwards.

The Chinese combination plates are \$1.25 with three choices for the list of chow mein, sweet and sour pork, fried rice, and egg foo yong. The won ton soup is served in a

generous bowl and I found the beef (\$1.35) to be well worth the price.

A horrendously large portion of chow mein is \$1.35 and heaping portions of the other Chinese dishes are also on the menu for equally low prices. The dinner menu changes frequently but the beef bourgonone and hamburger steak are highly recommended and apparently one must be fairly warned to stay away from the spareribs and beware the bones in the chicken.

Pies and cakes are also available at an extra cost.

Ming's seems to do a thriving business and sometimes really starts to "jump." Perhaps it is best to go after 6:30 to avoid the rush and women probably should be somewhat careful about going there alone if it is too late at night. Try it, you will like it.

The wine list changes daily and offers some really different numbers. Our waiter recommended the Marquisat (\$5.50), a dry white from France which was similar to a fume blanc. Fine swill indeed! The Petit Nid list also included a chenin blanc, burgundy and house wines.

The entrees came with a delicious mushroom soup prepared with watercress in a chicken stock base. While the description may sound a bit strange, it was truly mouthwatering.

Next was served a simple green salad (with a chilled salad fork) enhanced by an oil and vinegar dressing with just the right touch of garlic. Each of the entrees was served with zucchini (I think the vegetable also changes daily or, at least, with the season) and rice.

Also on the menu, ranging in price from \$4.50 to \$6.00, were an omelette, ratotuille crepes, coq au vin, poulet indienne (a curried chicken which sounded scrumptious when described), and fresh sole with herbs and hollandaise.

Desserts were fresh cheesecake and grand marnier cake — which unfortunately did not get sampled due to the resultant "O.D.ed" feeling from the above described bill of fare.

About the atmosphere — this place is really small — about the size of a long bedroom with 8-10 tables. Linen tablecloths, fresh flowers, candles, some plants and a few prints make "the nest" warm but not cluttered. Le Petit Nid opens for dinner at 5:30 and also has a Sunday brunch. Because of its size, it might be a good idea to call for reservations — 922-2920.

Gail Mitchell

Help Please!!

We need copies of the November 29th issue of the Law News for our files. We're so desperate we're offering a reward* to the person who brings us the most copies of that issue. The hunt is on!! But don't get us wrong, we need single issues too. Bring 'em to Rm. 106-55 Hyde St.

thanx, the Law News

*contest closes midnight January 27th, 1977.



THE FRENCH CONNECTION

LEVIN'S PRACTICAL GUIDE TO THE STUDY OF LAW

a handbook for baby squirrels

Dear Ms. Levin,

For Years it has been my dream to become a lawyer. After much struggle and sacrifice, I was accepted to law school. It has been difficult, but until now I have kept going by reminding myself that, at last, my goal was in sight. Then, the other day, I heard my Daddy say that "lawyers aren't even human beings." This upset me greatly as I am a human being by avocation and would hate to give it up. You give such good advice to law students I thought you could help me with my problem. Sign me,

ON THE BRINK OF SUICIDE
IN UNION CITY

Dear Brink,

It has been my experience that one should never argue with a Daddy. Daddies have hidden violent streaks

and sometimes cut off your allowance if not fed enough Alpo. But we have not reached the central issue.

The question we must resolve here could well be stated as follows: "Are lawyers human beings?" Before proceeding any further, we must define our terms. There being no statutory definitions, let us look to the common law. Blackstone put it very well when he said, "a lawyer is a rotten son of a bitch." Unfortunately, the definition of a human being is somewhat more elusive. The author personally favors Earl Warren's fanciful if not terribly precise description, "The only creature who can find a use for styrofoam." At common law, however, and this has been modified by statute only in Arkansas, a human being was anyone with an income of more than \$5 a week.

Are lawyers human beings, then? A pound today is not the pound of yesterday. Perhaps we should ex-

amine some of the common characteristics of lawyers. They have glassy eyes, pursed lips, and sticky fingers. But these are physical attributes — what of the lawyer's soul? At this writing, none has been found. However, it has been observed that they do respond in certain predictable ways. If interrupted while reading they will growl, "Lemme alone, will ya? I'm trying to work." If asked for advice on a personal matter, they will stare at you blankly. Some lawyers, when pricked with a sharp instrument, will bleed.

These responses, some scholars point out, contain undeniable elements of human-ness. They are far from conclusive, however, and this author is reluctant to categorize all lawyers as human beings on the basis of such flimsy evidence, especially in light of more persuasive arguments to the contrary. Besides, if one follows this reasoning to its logical conclusion, then minah birds would

be human beings, and we cannot justify such an absurd result.

No, Brink, it would appear that lawyers are not human beings, but you should certainly not let this deter you from pursuing your goal. Why should you want to remain a human being, after all? There are so few left in the world, you would only be joining a minority that is fast becoming subject to invidious discrimination. Already the better country clubs do not grant full membership to human beings, and soon they will probably be barred from serving on juries. Leave your humanness behind and you will find that life is much easier.

Yours Very Truly
Donna Elaine

P.S. Everyone has a problem. What's yours? Write to Ms. Levin care of the Law News. Please enclose cash.

HICAP FOR REAL

Some of us approach law school as a scholastic enterprise (exercise?). Some of us look on the experience as a necessary step on the way to a legal career. The rest of us think it is a waste of time and wonder what we're doing here.

Regardless of you (dis)orientation, there is one thing that you won't encounter at Hastings unless you seek it out on your own, and that is the opportunity to form a genuine attorney-client relationship. To this end there are numerous courses and clinics designed to provide practical training for law students. These programs are a vital element of a law student's education.

For the most part, however, first year students are excluded from this part of school. Perhaps some or even most first year students would not be benefitted by taking on the responsibility of actual legal representation while groping with their initial exposure to the law, but this certainly is not true of all students in the first year. There are those who doubt whether sanity can be maintained without the opportunity to explore what the law is really all about.

Hastings Indigent Criminal Assistance Program (HICAP) offers to these students the chance to experience the law on a one-to-one basis with indigent inmates who have no

alternative means of seeking redress. The ensuing relationship is beneficial to both sides, and is uniformly considered by participating students to be a valuable experience, both personally and academically.

For those who balk, fearing that they lack the ability to render worthwhile assistance, we can only stress the fact that indigent inmates who have exhausted their appeals have nowhere else to turn, and the assistance of persons with any legal training is far superior to none at all. And for those who are concerned about the potential conflict between a HICAP project and everyday legal studies, we can only say that a HICAP student's time is his own, and there is always the possibility that two students work together to split the load in half.

Anyone who desires to apply his or her skills toward assisting otherwise unrepresented inmates, stop by the HICAP office in the Golden Gate building room 265.

Our current office hours are: Monday 1:30-2:30; Tuesday 12:00-1:00; Friday 12:00-1:00.

Editor's Note: The Hastings in Sacramento/Government Program also offers solid legally related clinical experience [for credit] to matriculating first year students.

Bill Brutocao

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FINANCING YOUR LIFE

In a presentation to the Hastings Law Partners last week, tax professor Peter Maier proffered some very practical financial planning tips to prospective lawyers and their spouses. His lecture, entitled "Financial Management for the Young Attorney" covered a wide range of topics, from immediate headaches like finding the right job, getting life insurance, and buying a house, to long-term investment ideas like corporate securities, convertible bonds, and real estate.

Because so few Hastings students were able to attend the presentation, and considering the important nature of the information provided, the Law News has decided to report on Professor Maier's lecture in detail.

A JOB

The first portion of the lecture dealt with the problem of finding the best possible job. he emphasized what we all know already—that competition

for lawyers in large metropolitan areas like San Francisco is quite intense. He noted that there are much greater opportunities in smaller towns. As an example, Maier pointed out that if a tax specialist were to go to a growing small town like Eureka, he might be the only tax lawyer in town, and do very well. Prof. Maier stressed the fact that the best job is not always the one that pays the most, but is more often the one that offers the greatest learning experiences.

Once the young professional has a steady income, and a small amount saved, Maier suggests that he or she look for a life insurance policy. The mathematics indicate, he said, that the earlier you sign up, the less it will cost in the long run. He recommends an early purchase of a whole life policy, and presented four reasons to support this stance. First of all, the younger you are, the lower the premiums are, and with "whole life"

they will stay the same for the remainder of your life. Second, a life insurance policy is one of the few remaining solid tax shelters. For several reasons, it is a sound investment, since it is possible to borrow against the policy. Finally, it offers good protection, in that it provides your dependents with an income should yours be lost in the event of your death.

BUY RIGHT

In determining how much insurance to buy, Professor Maier advises that you come up with a minimum amount that your spouse or family could live on comfortably without your income. Arrange it so that the interest on the death benefit (principal) is equal to or greater than that amount. For example, a \$100,000 policy invested at 8% would yield an \$8,000 yearly income. This will enable the family to carry on without depleting the principal. He cautioned that certain leeway must be given to account for inflation.

If your money situation is such that a whole life policy would pose an undue burden (the premiums would force you to skimp) then a reasonable alternative is to purchase a term policy. This policy type is much less expensive, but its cost increases as you grow older. It is not an advisable move for long-term considerations, but it can be converted to a whole life policy when financial stability arrives.

OWN VS. RENT

According to Professor Maier, owning your own house or condominium, even a small one, is much sounder, financially speaking, than paying monthly rent. After years of paying on a house you have something worth considerably more than

what you paid. After renting, you have nothing but a stack of cancelled checks. In addition, the interest on the mortgage payments and the property taxes are both deductible when you own a home. With the cost of housing in the Bay Area rising at almost 1½ per cent per month, this advice is timely.

While waiting to make the investment in the "right house", your money should be kept in a very safe place, says Maier. He recommends a federally insured savings certificate. Money so placed will be there when you want it, while collecting reasonable interest rates. It cannot go down, is insured up to \$40,000, and there are no commission charges to pay.

NOW SECURITIES

Assuming you have a good steady job, an insurance policy, a home, and a cushion in your bank account (\$10,000 was mentioned as adequate) you are set to enter the securities market. Securities are sound investments, because they are liquid and can bring in a regular second income. Prof. Maier thinks it wise to open a separate investment account after your first purchase, and believes that that money should be left alone. It will bring in income in the form of interest and dividends.

As your separate investment account grows, there becomes enough in it to make a second purchase, and the return on the dollar increases. Soon a third and perhaps fourth purchase is possible, and the income increases again. As the account grows, the investment opportunities are greater, and your purchasing potential is higher. The goal is get the investment income to match your primary income source. At that point

continued on page 5

TEACHER

continued from page 1



spective, it [the class size] also limits the damage you can do."

In analyzing the student body at Hastings, Pais concluded that, "Students at Hastings are willing to go a long way to accommodate a new teacher." When asked about possible discipline problems, Pais responded: "There are none, period. The vast majority of students care, they care about their learning and their legal education."

In assessing her first year as a teacher, Pais concluded that, "it's a real trial by fire. You put your ego right on the line. It's the most emotionally devastating and rewarding experience."

Pais has formulated a proposal to establish an experimental program of teaching fellowships at Hastings. The program would provide for two teach-

ing fellowships each year, on a one year contract, with interviews and selection by a faculty committee. The ultimate goal of such a program would be to ease into a permanent teaching fellowship program that could grow in size as Hastings develops the new Law Center. By retaining flexibility in the procedure, Hastings would be able to develop a specific program tailored to its needs.

When asked to describe the reversal in perspective from student to teacher, Pais remarked, "I believed as a student, one person in a sea of faces, that the professor would never notice inattention, boredom, even the playing of tic-tac-toe. I changed sides and let me tell you, teachers can tell what's going on."

Tom Garvin

Moot Court Board

continued from page 1

"Those students with teaching backgrounds or other activities or jobs involving contact with people are especially encouraged to apply," said Penny Clark, another Board member.

Aside from teaching a class of 24 to 32 students, Board members write a bench memorandum, which is a discussion of the issues and salient arguments prepared for the attorneys and judges who preside over oral arguments, held in the Hastings Moot Courtroom and at City Hall in the Superior Courtrooms. One Board member sits as a judge for each oral argument, together with a jurist and an attorney active in the field of the case.

Two Board members serve as the

instructors for the Jessup International Moot Court topic, in which second-year students participate. Five participants in that topic are chosen to represent Hastings in national competition while the two Board members assigned to repretopic coach the team in addition to their normal teaching duties. The three members of the National Moot Court Competition team are on the Hastings Board, and instruct their students on the topic which they are competing.

Further inquiries can be addressed to current Board members or to Jan Bunting, Moot Court Administrative Assistant, in Room 444 or 446.

SOJOURNS *continued from page 1*

to Webster Street, where we pause to lick our wounds at the Temple Emanuel at Sutter and Webster. The roving scholars passed the 1907 year down the land at Cooper Medical College, corner of Sacramento and Webster. The strange pairing of med students with law students prompted one Hastings professor of the day to speculate that "... the surroundings of a medical school and the propensity of medical students to indulge in anatomical research might present conditions not always acceptable to the law student who is unaccustomed to practice his theories by clinical demonstrations upon cadavers. . . ."

For the next decade Hastings experienced the many moves and ad hoc arrangements which were ubiquitous to post-earthquake San Francisco. In 8 years the faculty adjusted to three successive homes on Market or Geary Streets. Upon completion of the current City Hall building, we take up residence there from 1916-1923 on the north side of the fourth floor, once again substituting vacant courtrooms for lecture halls.

TO A BASEMENT

At the height of the Gilded Age of the Roaring Twenties, the College packed up and moved to its reserved space at the bottom of the recently completed State Building. By the time of its golden 50th Anniversary in 1928, Hastings had seen no less than 10 locations. Dean William E. Simmons (1925-1940) favored the Civic Center area, in that students

could here "breathe the atmosphere of the profession," but he longed for a building for the exclusive use of the college. Facilities in the State Building were thought to be cramped by the student body of 150, and street noises penetrated the basement classrooms to "seriously interfere with the lecture work." I picture a scenario of the dapper students of the times, hair parted down the middle, confidently mounting the noble steps of the State Building during what Scott Fitzgerald described as "the last of those days when the great gardner clipped the inferior roses to produce on perfect bud."

We remain at State until 1938, when the College of Law moves to accommodations at the California Building on Van Ness Avenue. Many active alumni will remember this era as the days of Dean David E. Snodgrass (1940-1963), who established the Over Sixty-Five Club. Finally, in 1953 Hastings receives a home of its own in the current plant, where we have remained for nearly an unprecedented quarter of a century.

Somewhere out there is a new horde of yet to be selected Hastings students who will carry on this odyssey. They will someday cross a suspended walkway spanning Hyde Street, connecting the present building with the most impressive legal studies center in the country. May they look back upon the days we spent here with interest and understanding.

L. Randall Thompson